ENGLISH LANGUAGE DEPARTMENT ACADEMIC YEAR 2022/2023

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| **PRZEDMIOT SUBJECT** | **ROK/SEMESTER****year/Study cycle/** | **PUNKTY ECTS – ECTS CREDITS** | **Liczba godzin w semestrze/****Number of hours per semester** | **JĘZYK WYKŁADOWY****Language of lectures** | **JĘZYK KONSULTACJI****Language of instruction** | **OPIS PRZEDMIOTU Course description** |
| **1ST CYCLE STUDIES (BACHELOR’S DEGREE)** |  |
| Creative Speaking II | year 1: (spring) | 3 | 30 | English | English | Developing the students’ skills in speaking, in terms of both accuracy and fluency. **B1+/B2** |
| Creative Speaking IV | year 2: (spring) | 3 | 30 | English | English | Developing the students’ skills in speaking, in terms of both accuracy and fluency. **B2/B2+** |
| Creative Speaking VI | year 3: (spring) | 3 | 30 | English | English | Developing the students’ skills in speaking, in terms of both accuracy and fluency. **C1** |
| Practical English II | year 1: (spring) | 4 | 60 | English | English | The aim of the course is to master language skills in speaking, listening and reading at approximately **B2** level. The course also aims to develop the ability to understand the general sense of a text, the ability to find specific details in the text, the ability to understand the intentions of the writer, the ability to separate facts from opinions, and the ability to understand new words or structures based on the context. Some comprehension tasks are based on excerpts from literary works, but most of them are articles or other popular forms. |
| Practical English IV | year 2: (spring) | 3 | 30 | English | English | The aim of the course is to master language skills in speaking, listening and reading at approximately **B2+** level. The course also aims to develop the ability to understand the general sense of a text, the ability to find specific details in the text, the ability to understand the intentions of the writer, the ability to separate facts from opinions, and the ability to understand new words or structures based on the context. Some comprehension tasks are based on excerpts from literary works, but most of them are articles or other popular forms. |
| Writing Skills II | year 1: (spring) | 3 | 30 | English, Polish | English, Polish | The course aims to improve various types of writing at approximately B2/B2+ level. |
| Writing Skills IV | year 2: (spring) | 3 | 30 | English, Polish | English, Polish | The course aims to improve various types of writing at approximately **B2+/C1** level. |
| Prescriptive Grammar II | year 1: (spring) | 3 | 30 | English, Polish | English, Polish | Practising the use of various grammatical structures. **B1/B2** |
| Prescriptive Grammar IV | year 2: (spring) | 3 | 30 | English, Polish | English, Polish | Practising the use of various grammatical structures. **B2+** |
| Prescriptive Grammar VI | year 3: (spring) | 3 | 30 | English, Polish | English, Polish | Practising the use of various grammatical structures. **C1** |
| Phonetics and Phonology II | year 1: (spring) | 3 | 30 | English, Polish | English, Polish | The course focuses on the individual sounds of English – vowels and consonants – as well as the vocal features of language – stress, rhythm and intonation. Students are also familiarized with the basic terminology of phonological description and the International Phonetic Alphabet (IPA). **B1+/B2** |
| Introduction to Linguistics | year 1: (spring) | 3 | 30 | English, Polish | English, Polish | Origins of language, characteristics of human language (phonology, morphology, semantics, pragmatics, syntax, discourse analysis), language varieties (accent, dialect, multilingualism)**B1/B2** |
| Culture of the Anglo-Saxon Countries | year 3: (spring) | 2 (lectures)3 (classes) | 15 lectures30 classes | English | English | Historical events of cultural importance and discussion on modern developments **C1** |
| Introduction to Literary Studies | year 1: (spring) | 3 | 30 | English | English | An intensive introduction to the academic study of cultural texts and cultural criticism **B1/B2** |
| Language Acquisition | year 2: (spring) | 3 | 30 | English | English | introducing students to the fundamental problems and basic tools of literary criticism in order to learn how to develop personal interpretations with greater clarity and depth **B2** |
| English Literature II | year 2: (spring) | 2 (lectures)3 (classes) | 15 lectures30 classes | English | English | A variety of literary works from English speaking countries, mainly the UK and the US. **B2+** |
| DescriptiveGrammar | year 3: (spring) | 3 | 30 | English, Polish | English, Polish | The course is designed to present the main aspects of descriptive grammar of English. One of the main goals of the course is to make an overview of key features of the contemporary English grammar system. **C1** |
| Modern trends in English literature | year 2:(spring) | 2 | 30 | English | English | Literary trends from the end of the 20th century to 21st century in the U.S.A., Great Britain, Canada and Australia. **B2+** |
| Critical literacy | year 1: (spring) | 3 | 30 | English | English | The aim is to develop effective analytical and communications skills, to analyze written, oral, or visual forms of communication and create responses leading to self-evaluation and self-reflection, all based on literary texts. **B1/B1+** |
| Methodology of English teaching I | year 2: (spring) | 2 | 30 | English | English | The course provides pre and in-service teachers with an overview of L2 teaching principles, methods, techniques and materials. It also focuses on teaching language skills and systems, assessment and testing, curriculum design, individual needs and differences, teacher development. **B2+** |
| Methodology of English teaching III | year 3: (spring ) | 2 | 30 | English | English | The course provides pre and in-service teachers with an overview of L2 teaching principles, methods, techniques and materials. It also focuses on teaching language skills and systems, assessment and testing, curriculum design, individual needs and differences, teacher development. **C1** |
| Tools and techniques of PR | year 3: (spring) | 3 | 30 | English | English | The aim of the course is to familiarise students with the nature and role of PR in an organisation/company - focusing on specific techniques and tools used in contemporary business and political campaigns with the comprehensive use of modern media. In addition, students will be introduced to basic theoretical concepts related to the activities of the PR industry. As part of the course, students will learn about selected strategies from the history of Public Relations and the stages of their creation. They will also learn how to plan and implement PR activities. **B2+** |
| Language of film and literature | year 2: (spring) | 2 | 15 | English | English | The main purpose of the course is to familiarise students with both adaptations and screening of the literary masterpieces of English culture, make them aware of the difficulties connected with this process and enhance their language skills. **B2+** |
| Multimodal analysis in advertising | year 3: (spring) | 2 | 30 | English | English | The aim is to present the theory of Multimodal Discourse Analysis and visual grammar as well as highlight the potential of both language and images to convey multi-layered meanings. The theoretical framework and its methods and techniques are used for analysing advertisements and commercials of all sorts. The topics include:history of advertising, types of ads, multimodality, multimodal analysis including colour, music, location, target, use of people and animals, social ads, bold advertising. **B2+** |
| Political content analysis | year 3: (spring) | 2 | 30 | English | English | The objective of this course is to familiarise the participants with figures of speech, rules governing the political speech creation process. It also aims to equip them with the necessary tools required when analyzing political speeches. C1 |
| **SECOND CYCLE (Master’s degree) POSTGRADUATE** |
| Practical English VIII | year 1: (spring) | 6 | 60 | English | English | The aim of this course is to master language skills in speaking, listening, reading and writing at **C1/C1+** level. The course also aims to develop the ability to use English at an advanced/proficiency level in the four basic skills listed above. It also aims to develop skills in presenting and arguing ideas in English, both in speaking and writing, as well as use advanced-level vocabulary in context. A strong emphasis is placed on the use of authentic materials dealing with a range of topical and thought-provoking issues aimed at eliciting considered responses from the students. Fundamentally, this course is aimed at making students feel comfortable in dealing with any topic or situation presented to them. |
| Practical English X | year 2: (spring) | 6 | 45 | English | English | The aim of this course is to master language skills in speaking, listening, reading and writing at **C1+/C2** level. The course also aims to develop the ability to use English at an advanced/proficiency level in the four basic skills listed above. It also aims to develop skills in presenting and arguing ideas in English, both in speaking and writing, as well as use advanced-level vocabulary in context. A strong emphasis is placed on the use of authentic materials dealing with a range of topical and thought-provoking issues aimed at eliciting considered responses from the students. Fundamentally, this course is aimed at making students feel comfortable in dealing with any topic or situation presented to them. |
| Advanced grammar II | year 1: (spring) | 2 | 15 | English | English | This course aims to expand and practice grammatical structures at **C1/C1+** level through an array of exercises with a focus on their practical application. |
| Advanced grammar IV | year 2: (spring) | 2 | 15 | English | English | This course aims to expand and practice grammatical structures at **C1+/C2** level through an array of exercises with a focus on their practical application. |
| English in the workplace II | year 1: (spring) | 3 | 30 | English | English | The aim of this course is to familiarise students with corporate culture, technical vocabulary and everyday language used in different sectors of corporate business, such as strategic management, project management, accounting and finance. C1+ |