






PERSONAL INFORMATION

Armela Panajoti



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 www.assenglish.org/assemembers/armelap
 Sex Female | Date of birth 26/12/1976 | Nationality Albanian

WORK EXPERIENCE

June 2016 – Present
 October 1999 - Present

Head of the Department of Foreign Languages, University of Vlorë "Ismail Qemali", Albania
 lecturer in Literary and Cultural Theory, British and American literature, Research Methods in Education; Department of Foreign Languages, University of Vlorë "Ismail Qemali", Albania

EDUCATION AND TRAINING

- June 2015 Associate Professor, Literature, University of Tirana, Albania
- 2007 - 2011 PhD in British Literature, University of Tirana, Albania
- August 2009 Docent, University of Vlorë "Ismail Qemali", Albania
- 2003 - 2005 Master in British Literature, University of Tirana, Albania
- 1995 - 1999 University of Vlorë "Ismail Qemali"; Department of Foreign Languages, BA in English (graduated with the gold medal, award given to an Albanian student whose grades are all ten, highest Albanian grade.)

PERSONAL SKILLS

Mother tongue(s) Albanian

Other language(s)

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C2	C2	C2	C2	C2
Italian	C2	C1	C2	C1	C1
French	B1	B1	A2	A2	A2
Spanish	A1	A1	A1	A1	A1

Levels: A1/2: Basic user - B1/2: Independent user - C1/2 Proficient user
 Common European Framework of Reference for Languages

ADDITIONAL INFORMATION

Publications

Books

Panajoti, A. and M. Krivokapic (eds.). 2015. *Narrative Being Vs. Narrating Being*. Newcastle upon Tyne: Cambridge Scholars Publishing.
 Panajoti, A. (ed.). 2011. *The Said and the Unsaid: Papers on Language, Literature and Cultural Studies*. Tiranë: Mirgealb.

Articles/Book chapters

2019

1. Panajoti, A. 2019. "“The Lure of the Island”: the Workings of Power in Golding’s *Lord of the Flies*". *BAS (British and American Studies)* 25: 97-106.
2. Panajoti, A. 2019. "Intercultural Dialogue for Internationalization at Home: The Case of Albanian Universities." In *Redefining Community in Intercultural Context RCIC’ 19*. Proceedings of the 7th International Conference RCIC’ 19, Vlova, May 2019, A. Lesenciuc (ed.), 191-202. Braşov: "Henri Coandă" Air Force Academy Publishing House.

2018

3. Panajoti, A. 2018. "Renaissance Travel: from Utopia to the New World in Shakespeare’s *The Tempest*." *BAS (British and American Studies)* 24: 9-17.

2017

4. Panajoti, A., Toska, B. 2017. "Action Verbs in Albanian Blog Post Headlines." In *Working with Media Texts: Deconstructing and Constructing Crises in Europe*, J. Schmied and I. van der Bom (eds.), 121-133. Göttingen: Cuvillier.
5. Panajoti, A. 2017. "“The Machine Stops’: Divinely Human or Mechanical?” in *esse: English Studies in Albania* 6 (1): 42-51.
6. Krivokapic M, Panajoti A. 2017. "On Postcolonial Influence in Balkan Travel Writing". *Journal of Balkan and Near Eastern Studies* 19:1-13.

2016

7. Panajoti, A. 2015. "Shipwreck in Shakespeare’s plays." In *The Whirlwind of Passion: New Critical Perspectives on William Shakespeare*, P. Penda (ed.), 217-229. Newcastle upon Tune: Cambridge Scholars Publishing.

2015

8. Panajoti, A. 2015. "Being in Creation, Creation in Being in Lord Jim." In *Narrative Being Vs. Narrating Being*, A. Panajoti and M. Krivokapic (eds), 12-24. Newcastle upon Tune: Cambridge Scholars Publishing.
9. Panajoti, A. 2015. "Mid-1990s Albania in the Memoirs of a Former Peace Corps Volunteer." In *The Balkans in Travel Writing*, M. Krivokapic (ed.), 155-170. Newcastle upon Tune: Cambridge Scholars Publishing.
10. Panajoti, A. 2015. "“Dulce et Decorum Est, Pro Patria Mori”: From Idealism to Radicalism in World War I Poetry." In *Mapping the World of Anglo-American Studies at the Turn of the Century*, A.N. Batrićević and M. Krivokapic (eds), 97-106. Newcastle upon Tune: Cambridge Scholars Publishing.
11. Panajoti, A. and Toska, B. 2015. "Some Theoretical Remarks on Interpersonal and Communicative Aspects in Newspaper Editorials." In *Redefining Community in Intercultural Context rcic’ 15*. Proceedings of the 4th International Conference rcic’ 15, Braşov, May 2015, A. Lesenciuc (ed.), 211-214. Braşov: "Henri Coandă" Air Force Academy Publishing House.
12. Panajoti, A. 2015. "Authorial Identity in PhD Theses in Albania(n)." In *Graduate Academic Writing in Europe in Comparison*, J. Schmied (ed.), 177-186. Göttingen: Cuvillier.

2014

13. Panajoti, A. 2014. "The Altext Policy and the State Matura Foreign Language Exams: a Review." In *Crossroads Languages in (E)motion*, L. Landorfi (ed.), 139-152. Napoli: Photo City Edizioni – University Press.
14. Panajoti, A. 2014. Review of the book *Analysing Power in Language: A practical guide*, by Tom Bartlett, *The European English Messenger*, 23 (2) Winter 2014: 91-93.
15. Panajoti, A. 2014. "Intercultural Education in MA Degree Programmes in FLT in Albania." In *New Approaches to Foreign Language Didactics*. Conference Proceedings, Perugia, August 2013, P.B. De Vecchi, A. Banjević and M.K. Knežević (eds), 29-36. Perugia: University for Foreigners in Perugia.
16. Panajoti, A. 2014. "LordJim@Oedipuscomplex.convention." In *The Beauty of Convention: Essays in Literature and Culture*, M. Krivokapic and A.N. Batrićević (eds), 73-84. Newcastle upon Tune: Cambridge Scholars Publishing.
15. Panajoti, A. 2014. "“A Nation is only an Individual Multiplied’: Whitman’s Song of Myself." in *esse: English Studies in Albania* 4 (1): 83-89.

2013

17. Panajoti, A. 2013. "The Portrait of the Teacher as a Dear Friend." *Annals of the University of Craiova*. Series: Philology, Applied Languages 9 (1): 289-294.
18. Panajoti, A. 2013. "(Re/De)Constructing Utopia in Joseph Conrad’s *Nostromo*." *Language and Literature: European Landmarks of Identity* 13: 164-170.
19. Panajoti, A. "Përbajtja (ndër)kombëtare e shenjave publike: Një lexim semiotik." *Kulturë e Gjuhës* 10 (2): 112-124.
20. Panajoti, A. 2013. "Poetic syntax: Meaning@structure." *Bulletin of the Transilvania University of Braşov*, Series IV: Philology and Cultural Studies 6 (55) (1): 87-98.
21. Panajoti, A. 2013. "Identity in the Name: A Semiotic Perspective." In *Redefining Community in Intercultural Context rcic’ 13*. Proceedings of the 3rd International Conference rcic’ 13, Braşov, June 2013, A. Lesenciuc (ed.), 229-234. Braşov: "Henri Coandă" Air Force Academy Publishing House.
22. Panajoti, A. and Toska, B. 2013. "Sayable vs. Unsayable." In *Re/Constructing Meaning: Acquiring Mastery in Translation Studies*, M. K. Knežević, A. Banjević and A. Saržoska (eds), 39-48. Skopje: Faculty of Philology.
23. Panajoti, A. 2013. "Language: Anarchism, Class and Sexuality in D. H. Lawrence’s *The Daughter-in-Law*." *BAS (British and American Studies)* 19: 15-22.

2012

24. Panajoti, A. 2012. "On the margins of the text: Silent Speech Communities in Nostromo." *Annals of the University of Craiova*. Series: Philology, Applied Foreign Languages 8 (1): 213-217.
25. Panajoti, A. 2012. "Roads Not Taken." In *Voicing the Alternative: Essays in Language and Literary Studies*, A.N. Batrićević and M. Krivokapić (eds), 321-328. Nikšić: Faculty of Philosophy.
26. Panajoti, A. 2012. "Cultural (Mis)appropriation and Linguistic Instrumentalization in Conrad's Fiction." In *Comparisons and Interactions within/across Cultures*, L. Kostova, I. Sarieva and M. Irimia (eds), 138-148. Veliko Turnovo: St. Cyril and St. Methodius University Press.
27. Panajoti, A. 2012. "Visual Readability versus Linguistic Indecipherability in Conrad's Nostromo." *Language and Literature: European Landmarks of Identity* 10: 141-145.
28. Panajoti, A. 2012. "Culture, Communication, Community: What's in a Name?" In *Redefining Community in Intercultural Context rcic' 12*. Proceedings of the 2nd International Conference rcic' 12, Braşov, June 2012, A. Lesenciuc (ed.), 132-137. Braşov: "Henri Coandă" Air Force Academy Publishing House.
29. Panajoti, A. and Toska, B. 2012. "ESP courses revisited." In *Teaching Foreign Languages for Specific Purposes. Conference Proceedings*, Perugia, August 2011, P.B. De Vecchi, A. Banjević and M.K. Knežević (eds), 115-120. Perugia: University for Foreigners in Perugia.
30. Panajoti, A. 2012. "Revisiting BA Programmes in English in the twenty-first Century." *Philological Research and Studies. English Language and Literature Series* 1: 5-11.

2011

31. Panajoti, A. 2011. "Connecting myth and history in Conrad's "Nostromo"." in *esse English Studies in Albania* 2 (1): 50-59.
32. Panajoti, A. 2011. "Accessing Self through the Totality of Others in Conrad's Fiction." In *On the Limits of Theory: Papers on English Language and Literary Studies*, M. Knežević and A.N. Batrićević (eds), 221-229. Nikšić: Faculty of Philosophy.
33. Panajoti, A. 2011. "Silence and linguistic hegemony in Conrad's fiction." In *The Said and the Unsaid: Papers on Language, Literature and Cultural Studies*, A. Panajoti (ed.), 91-100. Vlorë: University of Vlora "Ismael Qemali".
34. Panajoti, A. 2011. "Vive le 'inter'." *Maribor International Review* 4 (1): 17-18.
35. Panajoti, A. 2011. "Moving towards a more Interdisciplinary and Comparative Approach to Literature". In *Modernization of Literary and Cultural Studies*. Conference Proceedings, Banja Luka, March 2011, P. Penda and T. Bijelić (eds), 63-71. Nikšić: Faculty of Philosophy, Banja Luka.
36. Panajoti, A. 2011. "The Rhetoric of civilization in Joseph Conrad's Fiction." *Annals of the University of Craiova, Series: Philology, Applied Languages* 7 (2): 226-231.

2010

37. Panajoti, A. 2010. "The 'Deconstructed' Green in Conrad's Nostromo." In *Unbroken Wings*. Collected Papers of International Conference "English Literature Today", Oxford, August 2008, D. Chandler and M. Gelashvili (eds), 77-89. Tbilisi: Publishing House 'Universal'.
38. Panajoti, A. 2010. "The Language of Literary Texts as a Cross-Cultural Construct." *Annals of the University of Craiova*, Series: Philology, Applied Languages 6 (2): 343-350.
39. Panajoti, A. 2010. "Kurtz's Evolutionary-Involutionary "Progression" into the Heart of Africa." *Annals of the University of Craiova*, Series: Philology, English 2 (2): 204-211.
40. Panajoti, A. 2010. 'The 'Construction' of Joseph Conrad's Philosophical 'Playground'.' In *Constructing, Deconstructing, Reconstructing Language and Literary Matters*, A.N. Batrićević and M. Knežević (eds), 261-274. Nikšić: Faculty of Philosophy.

2009

41. Panajoti, A. 2009. "The 'Deconstruction' of Colours in Conrad's Fiction'." *Maribor International Review* 2 (1): 1-10.
42. Panajoti, A. 2009. "The 'Deconstructed' Question of Civilization in Joseph Conrad's Fiction." *Annals of the University of Craiova*, Series: Philology, Applied Languages 5 (2): 267-277.
43. Panajoti, A. 2009. "The Deconstruction of Colours in Conrad's Nostromo." *RJES (Romanian Journal of English Studies)* 6: 259-272.
44. Panajoti, A. 2009. "Feminine Representation of Masculine Ideals in Joseph Conrad's Fiction." *Annals of the University of Craiova*, Series: Philology, English 2 (2): 193-204.

2008

45. Panajoti, A. 2008. "The Narcissistic Modern Man in Conrad's Fiction." *Annals of the University of Craiova*. Series: Philology, Applied Languages 4 (2): 122-128.
46. Panajoti, A. 2008. 'The Functionally Thematic Juxtaposition of Characters in Conrad's Fiction.' In *Messages, Sages, and Ages*. Proceedings of the 3rd International Conference on British and American Studies, Suceava, October 2008, E. Graur and A. Diaconescu (eds), 61-73. Suceava: Editura Universitatii.

2007

47. Panajoti, A. 2007. "Classical and Mythological Representation in Joseph Conrad's Fiction." *Annals of the University of Craiova*, Series: Philology, English 2 (2): 77-88.
48. Panajoti, A. 2007. "Indifferent Universe in Conrad's Fiction." *Annals of the University of Craiova*. Series: Philology, Applied Languages 3 (2): 112-118.
49. Panajoti, A. 2007. "Linguistically-framed Identity: The Case of Nostromo." In *Cultural Dimensions, Literary and Cultural Studies: Identity – National, Fictional, Real*, 171-186. Craiova: Editura Universitaria.
50. Panajoti, A. 2007. "Përmbysja e Simbolikës Tradicionale të Ngjyrave në Prozën e Konradit." *Buletini Shkencor i UV* 11: 5:10.

51. Panajoti, A. 2007. "Trajatat Femërore të Idealeve Mashkullore në Romanet e Xh. Konradit." *Buletini Shkencor i UV* 10: 47:51.

2006

52. Panajoti, A. 2006. "Ligjërimi, Potencial Ambivalent tek Konradi." *Buletini Shkencor i UV* 8: 15-22.

Conferences

2019

9 November 2019 – Fourth International Conference on Language, Literary and Cultural Studies 'LANGUAGES TRAVEL THE WORLD: Challenges and Perspectives in Language, Literary and Cultural Studies in the Technological Era'. Presentation: Enhancing the language profile of administrative staff to sustain internationalization: The case of Western Balkan universities

27 – 29 June 2019 - International conference: The Postmillennial Sensibility in Anglophone Literatures, Cultures and Media II. Pavol Jozef Šafárik University in Košice, Slovakia. Presentation: Identities in the making: A reading of travel blog narratives about Albania by English-speaking bloggers

6-8 June 2019 - 5th ASSE International Conference on British and American Studies: The "CROSS-INTER-MULTI-TRANS-" disciplinarity(ies) of English Studies. University of Vlora, Albania. Presentation: The Semiotics of Blogging: Branding Albania through Social Media in English.

2-4 May 2019 - 8th International conference: Redefining Community in Intercultural Context RCIC'19. Migration & Intercultural Dialogue. University of Vlora "Ismail Qemali", Albania. Presentation: Intercultural Dialogue for Internationalization at Home: The Case of Albanian Universities.

2018

26-27 October 2018 - International conference on Balkan Studies "Mapping Balkan routes 2", University of Belgrade, Serbia. Presentation: The Balkans in Travel Blog Narratives.

24-26 October 2018 - 8th International SELICUP Conference, Palma de Mallorca, Spain. Presentation: Branding Albania through social media: a comparative semiotic analysis.

28-29 September 2018 – International Colloquium "Language, Culture, Civilisation"; Department of Applied Modern Languages, University of Craiova. Presentation: Nation Branding in Albanian Promotional Videos

29 August – 2 September 2018 - 14th ESSE Conference. Masaryk University, Brno, Czech Republic. Presentation: Thwarted Prospects: A Reading of Saki's 'The Toys of Peace'.

28-29 June 2018 – XIV International Conference on Anglo-American Literary Studies, "Reclaiming/Renaming Histories"; Faculty of Philology, University of Montenegro. Presentation: Blogging Albania: Reconstructing Images in the Eyes of the Beholder.

30 May 2018 – 3rd International Conference on Language, Literary and Cultural Studies "Language, Culture and Community: 21st Century Perspectives" Vlorë, Albania Presentation: Albania, Go your Own Way: A Reading of Promotional Materials about Albania.

17-19 May 2018 – 28th Conference on British and American Studies. University of the West Timișoara, Romania Presentation: The Lure of the Island: The Workings of Power in Golding's *Lord of the Flies*.

2017

24-25 November 2017 – 4th International Conference of the Croatian Association for the Study of English "Words & Images", Split, Croatia Presentation: Nation branding in Balkan promo videos: a semiotic perspective.

08-09 September 2017 – International Conference "Mapping Balkan routes: literary, cultural and linguistic landscapes", Vlorë, Albania Presentation: Mapping Balkan tourist routes: A semiotic reading.

08-10 June 2017 – 4th ASSE International Conference on British and American Studies "English and I: Literary and Culture Encounters", Vlorë, Albania Presentation: Where is America? – A Reading of Yeziarska's "America and I".

06 May 2017 – 2nd International Conference "Foreign Languages Studies and Globalization, a Link between Languages and Culture" The Past, The Present and The Future, Vlorë, Albania Presentation: Teaching and Learning in Kingsley Amis's Novel "Lucky Jim".

18-20 May 2017 – 27th Conference on British and American Studies. University of the West Timișoara, Romania Presentation: Snapping a post-war nation: A Reading of Auden's "Consider This and in Our Time."

2016

15-16 September 2016 - The XII International Conference on Anglo-American Literary Studies, "Renaissance(s)", Podgorica, Montenegro

Presentation: Renaissance travel: From Utopia to New World in Shakespeare's *The Tempest*

22 – 26 August 2016 – ESSE 2016 Conference, Galway, Ireland

Presentation: "Losing my religion": E. M. Forster's *A Passage to India*

2015

26 – 28 November 2015 – 3rd ASSE International Conference on British and American Studies "In the beginning was the word ... and then ... technology", Tirana, Albania

Presentation: "The Machine Stops": Divinely Human or Mechanical?

11-12 September 2015 – XI International Conference on Anglo-American Literary Studies, "The Discourse of Power in Anglo-American Literature"; Faculty of Philosophy, Cetinje, Montenegro

Presentation: Power Swift in *Lord of the Flies*: A Foucauldian Reading.

21 – 23 May 2015 – International Conference "Redefining community in intercultural context" RCIC' 15 Braşov, Romania

Presentation: Some Theoretical Remarks on Interpersonal and Communicative Aspects in Newspaper Editorials. (co-authored with Bledar Toska)

2014

2-4 October 2014 – Tenth International Conference on English Language and Literary Studies, "Re-entering the Old Spaces"; Faculty of Philosophy, Niksic, Montenegro

Presentation: The Influence of Postcolonial Theory on Writing and Reading Travel. (co-authored with Marija Krivokapić)

15-19 September 2014 – Vlora Summer School, "Academic Writing for South-Eastern Europe", Vlore, Albania

Presentation: Voice in Academic Writing.

29 August – 2 September 2014 – 12th International Conference of the European Society for the Study of English, Pavol Jozef Šafárik University, Slovakia

Presentation: Heads or Tails: The Absurdist Fate of Kayerts and Carlier in "An Outpost of Progress".

29 August – 2 September 2014 – 12th International Conference of the European Society for the Study of English, Pavol Jozef Šafárik University, Slovakia

Presentation: "Consider this and in our time": A nation from above.

18-20 July 2014 – International Conference "Culture in Language: Academic English, Variation in Research"; Chemnitz University of Technology, Germany

Presentation: Authorial Identity in PhD Theses in Albania(n).

19-21 June 2014 – International Conference "The Balkans in Contemporary Travel Writing"; Faculty of Philosophy, Niksic, Montenegro

Presentation: Mid-1990s Albania in the Memoirs of a Former Peace Corps Volunteer. (co-authored with Bledar Toska)

13-15 June 2014 – Language and Literature – European Landmarks of Identity. The Faculty of Letters, University of Piteşti, Romania

Presentation: Images of Alterity: A Reading of Plath's Poem "Daddy"

30-31 May 2014 – First International Conference on English Language, British and American Studies; International Balkan University, Skopje, Macedonia

Presentation: "Dulce Et Decorum Est Pro Patria Mori" from Idealism to Radicalism in World War I Poetry.

2013

27-28 November 2013 – International Conference "Crossroads: Languages in (e)motion"; University of Naples "L'Orientale", Italy

Presentation: The Altext Policy and the State Matura Foreign Language Exam.

03-05 October 2013 - Ninth International Conference on Language, Culture and Literary Studies, "Visions and Revisions: Mapping the World of Anglo-American Studies at the Turn of the Century"; Faculty of Philosophy, Niksic, Montenegro

Presentation: Celebrity/Promotional Discourse and Whitman's Song of Myself.

15- 19 September 2013 - International Conference, "New Approaches to Foreign Language Didactics"; University for Foreigners of Perugia, Perugia, Italy

Presentation: Intercultural Education in MA Degree Programmes in FLT in Albania.

13-15 June 2013 – 3rd International Conference "Redefining community in intercultural context" RCIC' 13. Braşov, Romania

Presentation: Identity in the Name: A Semiotic Perspective.

14-16 June 2013 - Language and Literature – European Landmarks of Identity. The Faculty of Letters, University of Piteşti, Romania

Presentation: (Re/de)constructing Utopia in Joseph Conrad's Nostromo.

02 – 04 May 2013 – 2nd ASSE International Conference on British and American Studies "Nation, nationality, nationhood: What's in a name?", Tirana, Albania

Presentation: "A nation is only an individual multiplied": Whitman's Song of Myself.

05-06 April 2013 – 3rd International Conference "Across and Beyond English Language – Linguistics, Literature, Didactics"; University "Aleksandër Moisiu" Durrës, Albania

Presentation: Negotiating Identity: A Semiotic Perspective.

2012

26-27 November 2012 – International Interdisciplinary Conference, "Identity, Image & Social Cohesion in the Time of Integrations and Globalization"; University of Vlorë "Ismail Qemali", Vlorë, Albania

Presentation: Communicating identity: A linguistic perspective.

04-06 October 2012 - Eighth International Conference on Language, Culture and Literary Studies, "The Beauty of Convention"; Faculty of Philosophy, Cetinje, Montenegro

Presentation: LordJim@Oedipuscomplex.convention.

20-22 September 2012 – 2nd International Conference on Theoretical and Applied Linguistics "Structure, Use and Meaning"; Department of Theoretical and Applied Linguistics, Transilvania University of Braşov, Romania

Presentation: Poetic Syntax: Meaning@structure.

20-22 September 2012 – 'Language, Culture and Civilization' International Conference; University of Craiova, Romania

Presentation: On the Margins of the Text: Silent Speech Communities in Nostromo.

4-8 September 2012 – 11th International Conference of the European Society for the Study of English, Boğaziçi University, Turkey

Presentation: Being in creation, creation in being in Lord Jim.

2-13 July 2012 – Summer School "Meaningful Translation: Montenegro in the Balkans, the Balkans in Europe", Nikšić, Montenegro.

Presentation: Sayable vs. Unsayable. (co-authored with Bledar Toska)

4-7 July 2012 - Joseph Conrad Society's 2012 Annual International Conference; Bath Spa University, UK

Presentation: Elopement: Men, Women and Chance.

14-16 June 2012 - 2nd International Conference "Redefining community in intercultural context" RCIC' 12. Braşov, Romania

Presentation: Culture, Communication, Community: What's in a Name?

8-10 June 2012 - Language and Literature – European Landmarks of Identity. The Faculty of Letters, University of Piteşti, Romania

Presentation: Visual Readability versus Linguistic Indecipherability in Conrad's Nostromo.

20-24 May 2012 14th Summer School in Psycholinguistics "Written Language Processing in L1 and L2". University of Pannonia, Hungary

Presentation: Child Language: Written then Spoken?

17–19 May 2012 - 22nd Conference on British and American Studies. University of the West Timişoara, Romania

Presentation: Language Anarchism, Class and Sexuality in Lawrence's The Daughter-in-law.

2011

22- 24 September 2011 Seventh International Conference on Language, Culture and Literary Studies, "Voicing the Alternative"; Faculty of Philosophy, Nikšić, Montenegro

Presentation: The Road not Taken.

29- 31 August 2011 International Conference, "Teaching Foreign Languages for Specific Purposes"; University for Foreigners of Perugia, Perugia, Italy

Presentation: ESP Courses Revisited. (co-authored with Bledar Toska)

7-9 July 2011 Joseph Conrad Society's 2011 Annual International Conference; London, UK

Presentation: Abstract Ideas in The Shadow-Line.

11-13 June 2011 – 1st ASSE International Conference on British and American Studies "Only connect...", Vlorë, Albania.

Presentation: Connecting Myth and History in Conrad's Nostromo.

15-17 April 2011 'Working through Psychoanalysis: Freud's Legacy in Art, Cinema, Literature & Popular Culture'; University of Leeds, UK

Presentation: 'Let him creep twenty feet underground and stay there!' Trespassing the Land of Fathers in Lord Jim.

24-26 March 2011 'Language, Culture and Civilization' International Conference; University of Craiova, Romania

Presentation: The Rhetoric of Civilization in Conrad's Fiction.

17-19 March 2011 'Modernization of Literary and Cultural Studies' International Conference; University of Banja Luka, Bosnia and Herzegovina
Presentation: Moving towards a more Interdisciplinary and comparative Approach to Literature.

2010

30 September - 2 October 2010 Sixth International Conference on Language, Culture and Literary Studies, "Facing the Other: In the Absence of Theory"; Faculty of Philosophy, Niksic, Montenegro
Presentation: Accessing Self through the Totality of Others in Conrad's Fiction.

11-13 September 2010 First International Conference on Language, Literature and Cultural Studies, "The Said and the Unsaid", University of Vlora, Albania
Presentation: Silence and Linguistic Hegemony in Conrad's Fiction.

17-20 June 2010 International Interdisciplinary Conference Comparisons, Interactions and Contentions within/across Cultures. Bucharest, Romania, and Veliko Tarnovo, Bulgaria
Presentation: Cultural (Mis)appropriation and Linguistic Instrumentalization in Conrad's Fiction.

25-27 March 2010 'Language, Culture and Civilization' International Conference; University of Craiova, Romania
Presentation: The Language of Literary Texts as a Cross-Cultural Construct.

2009

2-4 October 2009 Eighth International Conference 'Language, Literature and Cultural Policies – From Evolution to Involution'; University of Craiova, Romania
Presentation: Kurtz's Evolutionary-Involutionary Progress into the Heart of Africa.

3-5 September 2009 Fifth International Conference 'Construction, Reconstruction, Deconstruction'; Faculty of Philosophy, Niksic, Montenegro
Presentation: The 'Construction' of Joseph Conrad's Philosophical Playground.

2-4 July 2009 Joseph Conrad Society's 2009 Annual International Conference; London, UK
Presentation: Conradian Visibility: A 'Green' Perspective

3-5 March 2009 'Language, Culture and Civilization' International Conference; University of Craiova, Romania
Presentation: The 'Deconstructed' Question of Civilization in Joseph Conrad's Fiction

2008

13-15 November 2008 Seventh International Conference 'Language, Literature and Cultural Policies – Interfaces'; University of Craiova, Romania
Presentation: Feminine Representation of Masculine Ideals in Conrad's Fiction

16-18 October 2008 Third International MSA Conference – 'Making sense and making nonsense'; University of Suceava, Romania
Presentation: The Functionally Thematic Juxtaposition and Opposition of Characters in Conrad's Fiction

18-20 September 2008 Second International Conference of SDAS – 'As you write it: issues in literature, language and translation in the context of Europe in the 21st century'; University of Maribor, Slovenia
Presentation: The 'Deconstructed' Colours in Conrad's Fiction

12-13 September 2008 'Century's End' International Conference; Queen's University, Belfast, UK
Presentation: The 'Deconstruction' of Colours in Conrad's *Nostromo*

28-29 August 2008 'English Literature Today' International Conference; Oxford, UK
Presentation: The 'Deconstructed' Green in Conrad's *Nostromo*

2-5 July 2008 Joseph Conrad Society's 2008 Annual International Conference; Lincoln, UK
Presentation: The Linguistic Potential of Silent Characters in *Nostromo*

Invited talks

May 2019 – keynote speech. 8th International conference: Redefining Community in Intercultural Context RCIC'19 Migration & Intercultural Dialogue. University of Vlora "Ismail Qemali", Albania. Talk: Intercultural Dialogue for Internationalization at Home: The Case of Albanian Universities.

October 2018 – keynote speech. International conference on Balkan Studies "Mapping Balkan routes 2", Belgrade, Serbia. Talk: The Balkans in Travel Blog Narratives.

April 2018 - Pavol Jozef Šafárik University, Slovakia. Talk: Action Verbs in Albanian Blog Post Headlines
October 2017 – University of Debrecen, Hungary. Talk: The Semiotics of Balkan Promotional Videos

Organized conferences/ seminars

9 November 2019 - Fourth International Conference on Language, Literary and Cultural Studies: LANGUAGES TRAVEL THE WORLD: Challenges and Perspectives in Language, Literary and Cultural Studies in the Technological Era (Organizer)

6-8 June 2019 - 5th ASSE International Conference on British and American Studies: The "CROSS-INTER-MULTI-TRANS-" disciplinarity of English Studies. University of Vlora, Albania. (Main organizer)

2-4 May 2019 - 8th International conference: Redefining Community in Intercultural Context RCIC'19. Migration & Intercultural Dialogue. University of Vlora "Ismail Qemali", Albania. (Co-organizer)

7th November 2018 – First Student Conference on Language, Literary and Cultural Studies. University of Vlora "Ismail Qemali", Albania. (Organizer)

26-27 October 2018 - International conference on Balkan Studies "Mapping Balkan routes 2", University of Belgrade, Serbia. (Co-organizer)

29 August – 2 September 2018 - 14th ESSE Conference. Masaryk University, Brno, Czech Republic. Seminar 31: Landscapes of Childhood in Modernist Short Story. (Convenor)

28-29 June 2018 – XIV International Conference on Anglo-American Literary Studies, "Reclaiming/Renaming Histories"; Faculty of Philology, University of Montenegro. (Member of the Academic Committee)

30 May 2018 – 3rd International Conference on Language, Literary and Cultural Studies "Language, Culture and Community: 21st Century Perspectives" Vlorë, Albania. (Main organizer)

15-16 August 2016 - The XII International Conference on Anglo-American Literary Studies, "Renaissance(s)", Podgorica, Montenegro (Member of the Academic Committee)

08-09 September 2017 – International Conference "Mapping Balkan routes: literary, cultural and linguistic landscapes", Vlorë, Albania. (Main organizer)

08-10 June 2017 – 4th ASSE International Conference on British and American Studies "English and I: Literary and Culture Encounters", Vlorë, Albania. (Main organizer)

06 May 2017 – 2nd International Conference "Foreign Languages Studies and Globalization, a Link between Languages and Culture" The Past, The Present and The Future, Vlorë, Albania. (Main organizer)

22-26 August 2016 – Seminar 45: "Technology and Modernist Fiction", 13th ESSE conference, NUI Galway, Ireland (Convenor)

26-28 November 2015 - 3rd ASSE International Conference on British and American Studies, "In the beginning was the word ... and then ... technology", Tirana, Albania (Main organizer)

29 August – 02 September 2014 – Seminar 2: "Revisiting the Nation in Post-War Modernist Literature", 12th ESSE conference, Pavol Jozef Šafárik University in Košice, Slovakia. (Convenor)

19 – 21 June 2014 – International Conference "Balkans in Contemporary Travel Writing", Faculty of Philosophy, Nikšić, University of Montenegro. (Member of the Academic Committee)

14-16 June 2013 - The Annual International Conference Language and Literature – European Landmarks of Identity: "From the Linguistic Imaginary to the Cultural Imaginary", University of Pitești, Romania. (Member of the Academic Committee)

2-4 May 2013 - Second ASSE International Conference on British and American Studies, "Nation, nationality, nationhood: What's in a name?", Canadian Institute of Technology, Tirana, Albania. (Main organizer)

15-17 November 2012 - The 11th International Conference, Language, Literature, And Cultural Policies – "Sites Of Dissension, Sites Of Negotiation: Conflict And Reconciliation In Literature And Linguistics", University of Craiova, Romania. (Member of the Academic Committee)

4-8 September 2012 – Seminar 23: "Narrating being vs. Narrative Being in Modern Fiction", 11th ESSE conference, Bogazici University, Turkey. (Convenor)

11-13 June 2011 - First ASSE International Conference on British and American Studies, "Only connect ...", University of Vlora "Ismail Qemali", Albania. (Main organizer)

9. 11-13 September 2010 - First International Conference on Language, Literature and Cultural Studies, "The Said and the Unsaid", University of Vlora "Ismail Qemali", Albania. (Main organizer)

Projects

2018 – writer of the project proposal 'Foreign Language Teaching in and for European Contexts/FoLaTE' under Call for Proposals 2019 - EACEA-03-2018 (https://eacea.ec.europa.eu/erasmus-plus/funding/jean-monnet-activities-2019_en).

2018 - writer of the project proposal 'Western Balkans Project for Building Administration Soft Skills to Enhance the Internationalization of Universities/WeBPASS' under Call for Proposals EAC/A03/2018 (https://eacea.ec.europa.eu/erasmus-plus/funding/capacity-building-higher-education-2019_en).

2018 – group member of the team for writing the project proposal ‘Towards Effective Management of Internationalisation Practices in Albanian Higher Education Institutions/TEMPI’ under Call for Proposals EAC/A03/2018 (https://eacea.ec.europa.eu/erasmus-plus/funding/capacity-building-higher-education-2019_en).

2016 – present – Erasmus coordinator for many inter-institutional agreements within Erasmus + KA 107; active participation in writing the proposals for submission within Erasmus + KA 107.

2015-2018 - Contact person for the University of Vlora “Ismail Qemali; Erasmus + Project: “Enhancement of HE research potential contributing to further growth of the WB region.”

2010- 2013 – Contact person for the University of Vlora “Ismail Qemali; TEMPUS Project: “Seepals - South East European Project for the Advancement of Language Studies”.

2011 – member of the research group; title of the project: “For Coherent Standards of Foreign Language Teaching in the Pre-university and University Levels”, funded by the National Programme for Research and Excellence.

Scholarships/grants

July 2011 Travel grant for participation in the Annual International Conference organized by Joseph Conrad Society (UK); London, UK

September 2008 Travel grant for participation in the International Conference “Century’s End”; Belfast, Northern Ireland

July 2008 Travel grant for participation in the Annual International Conference organized by Joseph Conrad Society (UK); Lincoln, UK

October 2007 One-month research scholarship (Coimbra programme); Graz, Austria

Other

2019 – present Board member; Advisory Board of the *Skase Journal of Literary and Cultural Studies*

2016 Author of the Internationalization Strategy of the University of Vlora ‘Ismail Qemali’, Albania (<https://univlora.edu.al/en/2017/12/13/strategjia-e-nderkombetarizimit/>)

2016 – present Head of the Department of Foreign Languages, University of Vlora “Ismail Qemali”, Albania

2018- present Member of the Advisory Board; Literary Studies. Cambridge Scholars Publishing.

2012 – present Member of the Academic Senate and secretary of the Academic Senate, University of Vlora “Ismail Qemali”, Albania

2011 – present Corresponding Fellow – The English Association

2010 – present Board member; ESSE (European Society for the Study of English)

2009 – present Chair of ASSE (Albanian Society for the Study of English)

2009 – present General editor of *in esse: English Studies in Albania*, journal of ASSE (Albanian Society for the Study of English)

2008 – present member of Joseph Conrad Society (UK)